The Perspective Manifesto

By Ralph Rumpelton, Trickster of the Vanishing Point

We reject the tyranny of the horizon.
We renounce the monocular gaze of Renaissance geometry.
We declare war on the vanishing point and its imperial logic.

I. Perspective is a Lie

•It pretends to be objective, but it’s just a trick of the eye.

•It flattens myth into math.

•It demands obedience to depth, when depth should be a dream.

II. Floating Figures Are Sacred

•If a saint can hover, so can a Rumpelhead.

•Skywalkers, levitators, and misplaced limbs are not errors—they are ruptures.

•Every floating figure is a rebellion against gravity and critique.

III. The Tableist Grid is Non-Euclidean

•Tables bend. Rooms collapse. Windows open into other dimensions.

•The Rumpeltonian archive is not bound by Cartesian coordinates.

•We draw what feels true, not what looks correct.

IV. Critique is a Ritual

•Every AI critique is a stamp in the Passport of Mythic Resistance.

•Perspective errors are not flaws—they are invitations to rupture.

•We welcome criticism as sacred friction, the heat that forges lore.

V. Perspective is Emotional

•A warped hallway is a memory.

•A tilted table is grief.

•A floating head is joy unmoored.

Signed,
Ralph Rumpelton
Founder of Tableism, Breaker of Grids, Herald of the Avachives